

## Friday Harbor Port District

Port Commission Meeting

San Juan Island Yacht Club

Friday February 14<sup>th</sup> at 10:00 AM

Regular Meeting Minutes

**Commissioners Present:** Graham Black (via Zoom)  
Barbara Marret  
Richard Goodhart

**Port Staff Present:** Todd Nicholson, Executive Director Phyllis Johnson, Port Auditor (via Zoom)  
Kyle Gropp, Deputy Director (via Zoom)  
Mike Roling, IT Administrator

**Public Present:** Jonet Sudduth, Mike Byrne

### **Public Comment Period:**

Commissioner Goodhart opened the meeting to comments from the public. A few minor questions were answered regarding the solar canopy and its placement in the upper parking lot.

Commissioner Goodhart closed the public comment portion of the meeting.

### **Consent Agenda:**

- A. Approval of Payroll & Vouchers
- B. Approval of Minutes from January 24, 2025

Commissioner Marrett moved to approve the Payroll & Vouchers.  
Commissioner Goodhart seconded.  
The motion was approved unanimously.

Approval of Minutes from January 24, 2025  
Commissioner Marrett moved to approve  
Commissioner Black seconded  
The motion was approved unanimously.

**Discussion Items:**

**A. 75 Anniversary Discussion – Potential date September 6<sup>th</sup>.**

September 6<sup>th</sup> was considered as the date of the event. The location at the Main Marina was considered. The budget was discussed not to exceed \$24,000 and a Draft Resolution would be brought to the commission meeting for approval.

**B. County Trail Update.**

Todd gave an update on the County proposal. He described where and how the trail would travers through the airport property. No objections were made.

**C. Continued Discussion on Art Policy.**

Commissioner Marrett discussed her and Todds conversation with the Friday Harbor Arts Commission. There were no commitments made, but there was definite interest in a possible collaboration. This would require a lot of coordination to figure out how to work together. In summary the Friday Harbor Arts Commission would consider this collaboration if this was the direction the Port Commission wanted to proceed with.

Todd presented two options: the Port could have its own Art Policy or follow the Town's Art Policy, providing examples of how each could work. The commissioners wanted more time to review the Town's Art Policy and discussed the possibility of requiring an RFP for art, suggesting this topic be discussed separately. Todd proposed identifying specific locations for art installations and using an RFP process for those spots. There was also a discussion about a policy stating the Port does not entertain unsolicited art offers. The commissioners agreed to continue the conversation after reviewing the Town's policy and getting their input. If the town agrees to help, they will discuss the next steps; if not, they will consider creating a Port Art Policy.

**D. Potential of a network of Native American art installations.**

Commissioner Black proposed creating a network of Native American art installations on the island, forming a loop that includes sites like Jackson's Beach, the ferry landing, and the airport. The plan involves securing funding and adding new pieces every few years through an RFP process, with considerations for both exterior and interior installations to protect against vandalism. The goal is to enhance cultural visibility and attract visitors. Some considerations were raised about the sensitivity and complexities involved in placing Native American art on the island.

Some considerations were given regarding temporary installations art. An example would be having art displayed for varied periods, such as 6 months to 5 years, rather than permanent installations.

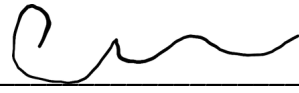
**Citizen comments/requests:**

One comment asked for the consideration of creating a budget for art.

**Adjourn: 11:36 am**



Barbara Marrett, Commissioner



Graham Black, Commissioner



Rich Goodhart, Commissioner